



JIM AIKIN

RECORDS

## I WAS A TEENAGE RECORDS COLUMN FOR THE F.B.I.

**Delay Tactics**, *Any Questions?*, Multiphase (6955 Cornell Ave., St. Louis, MO 63130; also dist. by NMDS, 500 Broadway, New York, NY 10012), 005. Walter Whitney and David Udell are the synthesizer players in an instrumental rock set that seems influenced by non-ambient Eno and perhaps Bill Nelson. What makes the album stimulating is that they really seem to be think-

ing about sonorities rather than falling into clichés. Some of the tunes lean toward the exotic, but less because the musicians are *trying* to be exotic than because they aren't taking anything for granted. They're doing what the music calls for. Recommended.